## CANZON 33\*

ITHER, chaste PHCEBE'S Nymphs flocked in procession Whose beauties attractive all eyes so exercised With mazed-admire<sub>3</sub>that<sub>3</sub>for some late transgression\* Men weened heaven's angels were unparadised. Such saints, heaven's paradise contains but few, Their roseate beauties, Nature's wealth distained; Compared their lustre, checked her verdant hue, They even her purest guintessence engrained. Anemone there stood with Daffodilly 1 The purple Hyacinth, and the musk Rose! Red Amaranthus, and the milk-bred Lily! I came in quest; vet would I none of those! Unto HYPERION'S bride, my choice I knit! There\* in her goldy leaves, my love is writ!

## CANZON 34,

INCE from the full feed of thy favour's lease, My thoughts (0 Time's accursed memory!) Were forced (such shift, alas, did ill them please!) To crop on sedge sour and unsavoury; Since from their sweet refresh, all pined, they have spent a justre in sad

unsavoury; Since from their sweet refresh, all pined, they Have spent a lustre in sad widowhood; Since when Sorrow to them hath served in pay, Outlaws to Hope, immured from every good; Since from thy brow, the pompous gallery Wherein were storised to mine eye, sweet objects Embroidered all with rare imagery; Whose ivory floor enamelled azure frets:

Mine eye (0 woe the while !) hath been sequestered! My heart, his grief therefore, in face hath registered.